

AkaDua Frequencies

Koyote the Blind 

Aka Dua is an energy or substance that has been held and refined in a particular Toltec line for thousands of years. It comes originally from the Sun. The Toltecs who inherited it worked both with the Aka Dua and for the Aka Dua. They worked with it in their bodies and for a long time didn't talk about it. It may be that way again someday. The Aka Dua was activated and directed in a variety of distinguishable modes or frequencies.

Aka Dua has seven main frequencies: Solar, Atmospheric, Nameless, Volcanic, Lunar, Oceanic, and Obsidian. Each one has a characteristic "feel" or "look" or "smell."

People have asked me to describe the various frequencies. I have not wanted to write down specific descriptions because I want you to experiment. This is part of an old tradition. When you are told something, the information becomes a part of your map, but that addition bypasses a process in you. Nothing real changes in you. When you make efforts to discover something for yourself, you create an opportunity for real change.

I will tell you as a starting point that the names of the Aka Dua frequencies are literal. The names suggest the "feel" and movement of the each of the frequencies.

I suggest you try a number of experiments so that you may learn about the various Aka Dua frequencies for yourself. Journal your results. Share them at the Aka Dua Free Healing Clinics and on the Matrix of Light Yahoo! group. As the Aka Dua becomes known throughout the hemisphere, you will be contributing to the general knowledge base.

For AkaDua Level One Practitioners

If you have received the Aka Dua Level One Transmission, you most likely have one or perhaps two frequencies.

Activate the Aka Dua in your right hand. Hold your right hand five to six inches from your left hand and send Aka Dua to it. Take notes of any phenomena: temperature, sensations, pulsations, visual cues—anything at all. For now do not worry whether you are imagining any of these phenomena. Simply record the results in a journal you keep especially for these experiments.

If you can access a second Aka Dua frequency, repeat the experiment with that one.

Try the same experiment with a partner. Do not talk to the partner ahead of time regarding what he or she might experience. Send an Aka Dua frequency to a partner from your hands to theirs. Ask the person to describe what they are feeling and sensing. Record the response.

Again, if you can access a second Aka Dua frequency, repeat the partner experiment with that one.

Try this experiment with a variety of partners in order to get a range of responses. See what the responses have in common and what differs between them.

These experiments will be particularly informative when used in conjunction with the Draining Exercise and the Dreamer's Stare.*

For AkaDua Level Two or Level Three Practitioners

The Aka Dua Level Two Attunement allows a practitioner to access all seven of the frequency types. The Aka Dua Level Three Attunement along with appropriate instruction confers the ability to transmit the Aka Dua to others as well as to attune new Level Twos.

Although Aka Dua Level Two and Level Three Practitioners have access to all seven types of Aka Dua, they will still tend to have an affinity for one or two of the frequencies, based on their energetic typology.

If you have attained Aka Dua Level Two or Level Three, I advise you to practice the experiments given above for Level One practitioners with reference to the frequency or frequencies you find most natural to use. If you don't already know which one that is, you might simply "turn on" the Aka Dua without specifying which frequency you are using. Then proceed on the hypothesis that the one you are using is the one that is most natural to you.

A second way of experimenting when you are at least Level Two is to call up each of the frequencies in turn and send it from your right hand to your left hand, recording the phenomena associated with each in your journal.

No special techniques are needed to turn on a particular frequency of the Aka Dua. Simply maintain the intent to send a particular variety, activate the Aka Dua, and let it flow.

Level Two and Level Three Aka Dua practitioners can also practice this experiment with a partner. Send a particular frequency from your hands to theirs and ask that person to describe what they notice. Again, try this with a variety of partners and record all results in your journal. Compare the similarities and differences in the responses to a particular frequency. A third way to experiment if you are Level Two or above is to use teaching tools.* Through practice, a person can become proficient at rapidly identifying which Aka Dua frequency he or she is sensing. Having reached that proficiency, it is a short step to describing each frequency in some detail. Again, I recommend writing the descriptions in your journal and adding to them over time.

Further AkaDua Experimentation

Using the above experiments as jumping off points, I encourage you to devise your own Aka Dua frequency experiments. The more effort you invest in discovering for yourself what each of the frequencies is like, the more that knowledge will become a part of you.

*These exercises can be found in the *AkaDua Energy Practical Manual*. Manual and sets of Aka Dua-charged stone tools are available through:



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